

NO MORE DIVISION

(/)

[NO MORE DIVISION \(/\)](#)
[INDIE MUSIC ALBUM REVIEWS \(/INDIE-MUSIC-ALBUM-REVIEWS.HTML\)](#)
[ABOUT \(/ABOUT.HTML\)](#)
[SUBMISSIONS \(/SUBMISSIONS.HTML\)](#)
[TOP ALBUMS \(/TOP-ALBUMS.HTML\)](#)
[FEATURES \(/FEATURES.HTML\)](#)
[CONTACT \(/CONTACT.HTML\)](#)

FRANKLIN GOTHAM - SOMETHING YOU REMEMBER ([HTTP://WWW.NOMOREDIVISION.COM/INDIE-MUSIC-ALBUM-REVIEWS/FRANKLIN-GOTHAM-SOMETHING-YOU-REMEMBER](http://www.nomoredivision.com/indie-music-album-reviews/franklin-gotham-something-you-remember))

3/29/2016 1 Comment (<http://www.nomoredivision.com/indie-music-album-reviews/franklin-gotham-something-you-remember#comments>)



Franklin Gotham

Something You Remember
self-released; 2016

3.9 out of 5

By Mike Pryzgoda

Something You Remember by Franklin Graham is an EP of power pop/Americana with some strong melodies in the songwriting and some clever lyrics throughout. Graham has some help from Kevin Adkins, Jarrett Nicolay, and Christopher Speech. The vocal melodies are infectious and memorable throughout. It wouldn't surprise me if you were singing these tunes in the shower after you heard them.

The EP opens with "Casanova," driven by jangle-y acoustic guitar, melodica breaks, subtle synths and tambourines. The build works well and there's a hilarious Ben Folds-like lyrical punch line that works at the end of the song. He sings "Where the fuck is my car (where's my fucking car)/Lingering sounds from the bar If I was your distant star (distant fucking star)/Would you be my lonely guitar."

"Forced Metaphors" is a power pop rocker that features some nice harmonies and nice guitar tone. The word "love" may be overused, although with the title of the song perhaps that's on purpose. I was reminded of the band Wilco at times during this song.

After a "Is it rolling, Bob?" moment, "Jamie" slows the EP down in tempo and features a gorgeous melody, melancholic hook in the chorus and some McCartney-ish guitar arpeggios throughout the instrumental parts that build it. "Want Ad" combines the vocal inflections and melodic strains of Marshall Crenshaw and the lyrical content of Fountains Of Wayne. There's some good use of a drum machine, some interesting bass movement towards the end, and some Chris Walla-ish keyboards throughout.

ALBUM REVIEWS

No More Division is dedicated to informing the public about the different types of independent music that is available for your listening pleasure as well as giving the artist a professional critique from a seasoned music geek. We review a wide variety of niche genres like experimental, IDM, electronic, ambient, shoegaze and much more.

The EP closes with "Still Beating Heart," a Squeeze-like track full of rolling synths and some great drum work (especially in the bridge). The song encapsulates what Franklin Graham does best, combining pretty melodies, heartfelt lyrics and some interesting "odd" timbres subtly placed in the soundscape not to distract but to enhance

Something You Remember [download](#) [share](#)
 by Franklin Gotham

1. Casanova 00:00 / 03:16

official website (<http://www.franklingotham.com/>)

Casanova - by Franklin Gotham



Are you one of our faithful visitors who enjoys our website? Like us on Facebook

Like 3,968 people like this. Be

Tweet

Like Share

1 Comment (<http://www.nomoredivision.com/indie-music-album-reviews/franklin-gotham-something-you-remember#comments>)

Kev ([http://https://twitter.com/FranklinGotham](https://twitter.com/FranklinGotham))

3/29/2016 13:45:43

Many thanks, Mike! Brilliant review!!

Reply

Your comment will be posted after it is approved.

LEAVE A REPLY.

Name (required)

Email (not published)

Website

Comments

Notify me of new comments to this post by email

SUBMIT

Tweets liked by
[@nomoredivision1](#)



CITRA
[@CITRA_Band](#)
[@nomoredivision1](#) Thanks for th
review! Super appreciated.

24



ZACK ROUSE
[@zprestonrouse](#)
Indie Music Album Reviews we
great
review!!!:nomoredivision.com/ir
music-al... via [@nomoredivision](#)

18



Luke Eaton
[@look_eaton](#)
Another EO review! Check it
out!!!!!!! [@nomoredivision1](#)
[@ElektrikOrange](#)
[nomoredivision.com/indie-music](#)

[Embed](#)

[View on Tw](#)

ARCHIVES

[April 2016 \(/indie-music-album-reviews/archives/04-2016\)](#)

[March 2016 \(/indie-music-album-reviews/archives/03-2016\)](#)

[February 2016 \(/indie-music-album-reviews/archives/02-2016\)](#)

[January 2016 \(/indie-music-album-reviews/archives/01-2016\)](#)

[December 2015 \(/indie-music-album-reviews/archives/12-2015\)](#)

[November 2015 \(/indie-music-album-reviews/archives/11-2015\)](#)

[October 2015 \(/indie-music-album-](#)

reviews/archives/10-2015)
September 2015 (/indie-music-album-reviews/archives/09-2015)
August 2015 (/indie-music-album-reviews/archives/08-2015)
July 2015 (/indie-music-album-reviews/archives/07-2015)
June 2015 (/indie-music-album-reviews/archives/06-2015)
May 2015 (/indie-music-album-reviews/archives/05-2015)
April 2015 (/indie-music-album-reviews/archives/04-2015)
March 2015 (/indie-music-album-reviews/archives/03-2015)
February 2015 (/indie-music-album-reviews/archives/02-2015)
January 2015 (/indie-music-album-reviews/archives/01-2015)
December 2014 (/indie-music-album-reviews/archives/12-2014)
November 2014 (/indie-music-album-reviews/archives/11-2014)
October 2014 (/indie-music-album-reviews/archives/10-2014)
September 2014 (/indie-music-album-reviews/archives/09-

2014)
[August 2014 \(/indie-music-album-reviews/archives/08-2014\)](#)
[July 2014 \(/indie-music-album-reviews/archives/07-2014\)](#)
[June 2014 \(/indie-music-album-reviews/archives/06-2014\)](#)
[May 2014 \(/indie-music-album-reviews/archives/05-2014\)](#)
[April 2014 \(/indie-music-album-reviews/archives/04-2014\)](#)
[March 2014 \(/indie-music-album-reviews/archives/03-2014\)](#)
[February 2014 \(/indie-music-album-reviews/archives/02-2014\)](#)
[January 2014 \(/indie-music-album-reviews/archives/01-2014\)](#)
[December 2013 \(/indie-music-album-reviews/archives/12-2013\)](#)
[November 2013 \(/indie-music-album-reviews/archives/11-2013\)](#)
[October 2013 \(/indie-music-album-reviews/archives/10-2013\)](#)
[September 2013 \(/indie-music-album-reviews/archives/09-2013\)](#)
[August 2013 \(/indie-music-album-reviews/archives/08-2013\)](#)

[July 2013 \(/indie-music-album-reviews/archives/07-2013\)](#)
[June 2013 \(/indie-music-album-reviews/archives/06-2013\)](#)
[May 2013 \(/indie-music-album-reviews/archives/05-2013\)](#)
[April 2013 \(/indie-music-album-reviews/archives/04-2013\)](#)
[March 2013 \(/indie-music-album-reviews/archives/03-2013\)](#)
[February 2013 \(/indie-music-album-reviews/archives/02-2013\)](#)
[January 2013 \(/indie-music-album-reviews/archives/01-2013\)](#)
[December 2012 \(/indie-music-album-reviews/archives/12-2012\)](#)
[November 2012 \(/indie-music-album-reviews/archives/11-2012\)](#)
[October 2012 \(/indie-music-album-reviews/archives/10-2012\)](#)
[September 2012 \(/indie-music-album-reviews/archives/09-2012\)](#)
[August 2012 \(/indie-music-album-reviews/archives/08-2012\)](#)
[July 2012 \(/indie-music-album-reviews/archives/07-2012\)](#)
[June 2012 \(/indie-music-](#)

album-
reviews/archives/06-
2012)
May 2012 (/indie-music-
album-
reviews/archives/05-
2012)
April 2012 (/indie-music-
album-
reviews/archives/04-
2012)
March 2012 (/indie-
music-album-
reviews/archives/03-
2012)
February 2012 (/indie-
music-album-
reviews/archives/02-
2012)
January 2012 (/indie-
music-album-
reviews/archives/01-
2012)



